X: 1

T:Teahan's Favorite

M:C|

L:1/4

C:trad; after Liz Carroll

S:Trans. Shauna Brown

R:Polka

O:Irish

N:Some say Irish tunes are never in A major, because of the constraints of

N:certain diatonic trad instruments (eg the D whistle and the C/G concertina).

N:This is plainly in A major, though observe it has no G# or g# notes. Shauna's

N: transcription notates a g# "sometimes" on the transition from the A2 to the

N:B1, by a "modern" Irish-American fiddler.

N:

N:In the chording of the second part, it is worth noting that one \_could\_ play

N:some or all of those D chords at the start of a bar, as A chords, resulting

N:in a one-beat A6 or F#m7, from the combination of melody and chord. Imo that

N:might be an interesting variation particularly played \_once\_ per pass, in

N:bar B3 \_or\_ B5

D:Liz Carroll "A Friend Indeed

H:Irish polkas tend to go fast, but if played at contra speed, not letting the

H:tempo run away, you can use 'em as marches or less-notey reels

Z:abc's PLK 11/2021 from mss trans of Shauna Brown

K:A

"A"c2 BA |"D" F A A B |"A"c B/c/ B A |"E"B ce2 |!

"A"e c B A |"D"F A A B |"E"c B/c/ e c |"A/E"B A "A"A2 :|]!

"D"a f "A"e c |"A"e c B A |"D"a f "A"e c |"E7"B/c/ d e2 |!

"D"a f "A"e c |"A"e c B A |"E"c B/c/ e c |"A/E"B A "A"A2 :|]